

Tuesday 29 August - concurrent paper sessions

	1A1 Past, present and future of university museums <i>Chair: Paul Donnelly</i>		1A2 Impact of war and violence on collections <i>Chair: Dominick Verschelde</i>		1A3 Art and truth-telling; photography <i>Chair: Angela Goddard</i>	
12.00	Andrew Simpson	The death of Cinderella?	Gergana Ivanova	Ukrainian museums during the war	Katrina Liberiou, Shuxia Chen, Jan Brazier	<i>Panel session</i> Photography: encounters, context and witness
12.20	Luwei Fan	Work like an engine: New perspectives exploring the university museum's function of prompting interdisciplinary exchange	Patporn Phoothong	A university museum for the 6 October 1976 Massacre: a possibility or not?		
12.40	Farzaneh Baharloo et al.	Analysis of Al-Zahra University Museum's performance from the point of view of stakeholders	Gustavo Adolfo Ortiz Serrano	Political bodies, art and truth in the Museum of Contemporary Art (Colombia) collection		
13.00	Julie Banks	'Just' teaching collections: the value of collections to the university			Michelle Sunset	The queer frontier: increasing visibility and inclusion at the University of Wyoming Art Museum
13.20	lunch, tours, poster viewing					
	1B1 Who are university museums for? <i>Chair: Julie Banks</i>		1B2 Rethinking archives, terminology and collections - <i>Chair: Eve Haddow and Tracey Hough</i>		1B3 Art and truth-telling; contemporary projects <i>Chair: Charlotte Day</i>	
14.20	Paul Donnelly	Object/Art/Specimen: motivation and approach	Gillean Shaw et al.	Visual and viable... pedagogy and purpose in university museums	Melissa Ratliff	Unconscious narratology: queering the museum voice
14.40	Elena Del Mercato et al.	Creating audiences: three different approaches to developing audiences in university museums	Siti Sarah Ridhuan	Glimpses of a canoe- tree: using the photographic object to re-map Ronald and Catherine Berndt's ethnographic collection across three institutions	Pip Wallis et al.	Precarious movements: choreography and the museum
15.00	Georgia Pike-Rowney	Acquisition to activation: evolution of community and philanthropic support of the ANU Classics Museum	Jason Gibson	Afterlives of collections made by anthropologists	Ambrose Reisch	<i>The Mysterious Swimmer</i> : art as truth and fiction
15.20	Eva Gartnerová	Enhancing audience participation	Leah Lui-Chivizhe et al.	The human lives of giants: the centipede and the clam shell	Miranda Stearn	Artists asking questions: working with contemporary artists at Lancaster University Art Collection

15.40	afternoon tea					
	1C1 Expanding across campus <i>Chair: John Fisher</i>		1C2 Repatriation, A global context <i>Chair: Leah Lui-Chivizhe</i>		1C3: Art and truth-telling: social and political landscapes - <i>Chair: Michael Dagostino</i>	
16.00	Chiahsin Chen et al.	How a university museum can act as an interdisciplinary co-creation platform: A case study of the serial exhibitions of "Vax Border" in National Cheng Kung University (NCKU) Museum	Georgia Pike-Rowney et al.	Restitution: the beginning of a new chapter for objects, for institutions, and for communities	Solange Ferraz de Lima	Counterpoints: new experiences in a centennial University Museum
16.20	Valerie Innella Maiers et al.	Expanding access: evolving academic engagement in campus museums	Stephen E. Nash, et al.	Serendipity, parsimony and the practical challenges of international returns: Two Vigango case studies	Thomas Middlemost	<i>What We Owe...</i> (Charles Sturt University Art Collection)
16.40	Rie Ong	The university museum as a site for interdisciplinarity: module engagements at the NUS Museum	Nicole Crawford et al.	Fighting inside to get outside: a case study on reconciliation within and across communities	Maria Victoria Herrera	Bridging memories and truths through art
17.00	Joanna Ślaga et al.	Jagiellonian University Museum: building a complex governance ecology	Lucas Bueno et al.	Public policy, Indigenous history and social transformation: activities and engagement	Rhonda Davis et al.	Nationalism in the wake of COVID
17.20	Student committee	Memories of yesterday				

Wednesday 30 August - concurrent paper sessions

	2A1 The Carrolup Centre for Truth-telling <i>Chair: Jane King – Steph Scholten</i>		2A2 Scientific investigation and interpretation <i>Chair: Amy Mogensen</i>		2A3 Engaging school students and their teachers <i>Chair: Liam McGeagh</i>	
11.00	Jane King et al.	The Carrolup Centre for truth-telling	Elena Corradini	Digital storytelling: immerse yourself in 160 years of University history through the stories of rectors accessible to all	Julian Woods et al.	Not just for university students: broader educational activities in university museums, the experience of the Chau Chak Wing Museum
11.20	Helen Idle et al.	Collaborating and curating in diverse contexts	Josh Yiu	Using A.I. to teach Chinese calligraphy	Patoo Cusripituck	School students: the highly significant audience of university museums
11.40	Steph Scholten, Ezzard Flowers, Michelle Broun, Zandra Yeaman	<i>Panel session</i> Glasgow meets Western Australia. Restorative justice for a just future	Elizabeth Carter et al.	Scientific analysis: Value adding to museum collections	Georgia Pike-Rowney	To see the world in a marble toe: the new Graeme Clarke hands-on teaching collection at the ANU Classics Museum
12.00			James Flexner et al.	A pilot study of Southeast Asian ceramics in the Chau Chak Wing Museum collections	Matthew Coffey	Exhibition learning: case studies in peer-to-peer learning through Indigenous STEM programs
12.20			Colin Lynam	Citizen science and seismography	Eve Haddow et al.	Learning resources that bridge sciences, arts, and First Nations histories
12.40	lunch, tours, poster viewing					
	2B1 Stewardship of Aboriginal and Torres Strait Islander collections and exhibitions – Chair: Jennifer Barrett		2B2 Spaces, sustainability and re-evaluating structure – Chair: Gina Hammond		2B3 Who are university museums for? Creating digital environments – Chair: Kelsey McMorrow	
13.40	Louise Murray et al.	Truth-telling and the university: the legacy of historical racism at the University of Melbourne	Rachel Robertson et al.	Imagining energy futures in the gallery	Melissa Bedford	Deadly learning: online truth-telling about Country and culture at Monash University Museum of Art
14.00	Wendy Somerville et al.	Reawakening and reconnecting: FAD Aboriginal and Torres Strait art and artefact collection	Luigi Cappelli	Federico II University Science Museums in Naples. Accessibility and restoration of their building and museum heritage	Po Yi Elena Cheung	Power of multi-disciplinary learning through the lens of visual art
14.20	Alistair Paterson et al.	Western Australian collections in international university museum collections	Majed Al Ghaemdi	The role of movement in the perception of architectural space	John Wetenhall	The global reach of campus museums
14.40	Suzanne Spinner et al.	Ethical collecting of Indigenous Art for university museums Collections	Mariann Raisma	Museological turnaround or just a small twist? Successes and failures of the redevelopment of the University of Tartu Museum	Maria Economou	Truth and/or fiction when digitally interpreting university collections onsite and online?
15.00	Jacqueline Healy et al.	The Elders Exhibition: Bundoora Homestead Art Centre	Lauren O'Neal	Where do you sit at the table?	Vanessa Berry	Object stories: a creative writing class in the museum

15.20	afternoon tea					
	2C1 Ancestors, remains and collections <i>Chair: Melanie Pitkin</i>		2C2 Lessons learnt and future strategies for museum development - Chair: Anna Lawrenson		2C3 Learning across museum spaces <i>Chair: Julian Woods</i>	
15.40	Sébastien Soubiran	Mobilizing museum and research to address challenging issues surrounding universities' pasts	Amareswar Galla et al.	Anant National University (Pedagogical) Museum, India	Emily Conner et al.	Dialogic model for education at the University of Wyoming Art Museum
16.00	Nicole Anderson	Archival truth-telling and fragmented knowledge: seeking justice for ancestors in Edinburgh University's Anatomical Museum	Afsaneh Kamran	Kharazmi University: a case study on the relationship between university museums and university identity	Ke Zhao et al.	Practical education in storage: touching, feeling, and using collections
16.20	Camila Plaza	The "Uterus's truth" at an embryo-fetology university museum in South America	Rhiannon Paget et al.	This is our circus and those are our monkeys: Dispatches from the ringling, Florida State University	Ana Baeza Ruiz	Towards sensibilities of caring with and for museum objects in a university context
16.40	Maie Toomsalu	Telling the truth with the help of exhibits	Claire Sheridan et al.	Reimagining ANU Collections: the pros and cons of rebuilding collections as research and teaching infrastructure	Jessica Nzenwata et al.	Learning in the museum: The Yemisi Shyllon Museum of Art and Centre for Memories cases
17.00	Rebecca Lush	Interdisciplinary learning with a pathology collection	Matthew Huan et al.	A global survey on the valuation of entomology collections		

Thursday 31 August - concurrent paper sessions

	3A1 Renewed and new university museums <i>Chair: Sian Tiley-Nel</i>		3A2 Student engagement with Object-Based Learning - <i>Chair: Andrew Simpson</i>		3A3 Legacy collections of Natural History <i>Chair: Tony Gill</i>	
11.00	Hélène Verreyke	Royal Academy of Fine Arts of Antwerp: Exploring participatory methods to engage with academic heritage	Jane Thogersen et al.	OBL enhances communication skills across disciplines	Jack Ashby	Giving credit and acknowledging violence: researching the colonial histories of Australian zoology
11.20	Jason Benjamin	University of Melbourne: Supporting collections through a community of practice	Sayuri Tanabashi et al.	Digital narratives from the university museums and libraries of agricultural and life sciences	Conall Treen	Collecting along the Herbert River: Economies of specimens, labour, and knowledge
11.40	Lucas Bueno	Museum of Archeology and Ethnology (MARquE) of the Federal University of Santa Catarina	Alanur Yimin	Creating an inclusive KeMCo experience for international students through OBL	Jude Philp, Celia Cramer, Elizabeth Carter, Peter Lay, Henry Reese	<i>Panel session</i> Chasing the taxidermist's tail: Networks of natural history
12.00	Svitlana Muravska	Museums and university authorities: search for touchpoints on the example of the Universities of Lviv and Ostroh	Dominick Vershelde et al.	Object-based teaching and learning within the Zoology Collections Workshops, GUM		
12.20	Abebe Dires Dinberu	Assessment of cultural heritage & museum related legal issues in Ethiopia	Cindy McCreery et al.	Learning from the past: object-based teaching and learning in two 'modern' history units, University of Sydney		
12.40	lunch, tours, poster viewing					
	3B1 What does it mean to be a socially responsible curator/artist/scientist? - <i>Chair: Ann Stephen</i>		3B2 Student engagement with creative programs <i>Chair: Gillean Shaw</i>		3B3 Meeting the challenges of legacy collections <i>Chair: Jude Philp</i>	
13.40	Angela Goddard et al.	A duty of care?	James Lynch	Beyond the studio: the museum as classroom	Mei-Fang Kuo	In search of the truth: The dilemmas of colonial period collections
14.00	Fiona Salmon et al.	Art, curriculum and cultural safety in the health sciences: A Flinders University case	Jane King et al.	Word and image: cross art form collaborations in research and teaching.	Hubert Kowalski	A new collection - changing perspectives, reorienting our activities and opening minds.
14.20	Alejandra Herrero Hernandez et al.	THINKING-ART-CREATION: A contemporary art social justice project from Colombia	Olivia Meehan	Reading into the collection: reflections on a museum book club	Celka Straughn	Assessing legacies and future practices
14.40	Leonard Janiszewski et al.	Shouting from the margins whilst standing in the centre			Marianne Eileen Wardle et al.	Pella at Wooster: modelling transparency for museum and archaeological legacy collections
15.00					Claire Sheridan et al.	The challenges of legacy collections: the ANU Design Unit furniture collection

3B4 - Short talks, tall ideas. Lightning papers. Chair: Eve Guerry		
13.40	Janet Cheung et al.	Pharmacy lessons at the Chau Chak Wing Museum: embracing disruptions to learning and teaching
13.47	Ana Isabel Díaz-Plaza	New values for new audiences
13.54	Joe Hextall	Broaden your audience
14.01	Daryl Lorence Abarca	Experience of the Asian Institute of Maritime Studies (AIMS) Museo Maritimo
14.08	Peter Stanbury	Can private collections help university museums?
14.15	Colin Lynam et. al.	Collections of the Australian Learned Societies in Australia
14.22	Yu Homma	The conversation around the museum objects: a case study on an archaeological workshop with a contemporary artist
14.29	Thérèse Harrison	Broaching scientific practice and procedure surrounding collaborative knowledge-sharing with traditional owners Théodore
14.36	Mohamadou Moustapha	Monod Museum of African Art
14.43	Dieye Brad Tucker et al.	The Mount Stromlo Photographic Plate Collection
14.50	Chiara Parisi et al.	Digital applications in university museums: the case of University Museum of Paleontology and Prehistory "P. Leonardi", Ferrara, Italy
14.57	Lorraine Leung	Revealing new knowledge through spectroscopy
15.04	Yi Zhang et al.	Through exhibition design: Youth identity construction in Chinese university history museums
15.11	Victoria Souliman	Dans l'intimité de personnages illustres: an interdisciplinary object-based learning approach to translation
15.18	Yi-Chen Chen	Doing university history in university museums: a Seminar by NCKU Museum

15.20/25	afternoon tea					
	3C1 Indigenous Contemporary Art: Practice and Politics - Chair: Fiona Salmon		3C2 Curating exhibitions, student development and audience access - Chair: Katrina Liberiou		3C3 Confronting shortcomings and new knowledge creation - Chair: Stella McDonald	
15.40	Vanessa Van Ooyen et al.	Truth-telling and museum policy: <i>Veiled Paradise</i>	Michiko Hayashi	Exhibition building by students from various majors: A case study of museum practice utilising the University's Art Collection	Ayumi Terada	Gender issues in university collections and museum exhibitions: a case of "The Faces of German Medicine" exhibition in Japan
16.00	Sana Balai, Ruth Choulai, Anna-Karina Hermkens	Panel session Creative women: heritage, economics, and contemporary art in Papua New Guinea	Derrick Cartwright	Acquired knowledge: lessons in student empowerment at campus	Kirsten Vincenz	The real thing: the object tableau as a didactic form of knowledge
16.20			Amohelang Mohajane	The NWU UNIBO archive's student artwork intertextuality in its old masters' paintings of Diego Rodriguez Velázquez and Francisco Goya	Shelly Rosenblum	Ars Scientia
16.40			Nianci Wang et al.	Exhibitions of 'university standard': finding the role in two worlds		